



# Kagay-an Festival 2011

## FOLKLORIC DANCE COMPETITION: “PLOWTAWO” & DANCE SHOWCASE

August 26, 2011, 8:00 AM  
Assembly Point: Rodelsa Circle

### OFFICIAL RULES AND GUIDELINES

A Kagay-anon celebration of folkloric tales, legends, epics and stories through dance with street dance parade and dance showcase components.

#### *A. Participation*

1. The Kagay-an Folkloric dance competition is open to all Cities and Municipalities, Barangays, Government Agencies, Schools, Cultural Communities or any other community or Organization;
2. Participants must be at least 13 years old. Casting that requires children must have clearance from the committee;
3. The minimum number of participants is 50 dancers/performers and maximum of 80 participants excluding musicians;
4. Participants must secure an endorsement from either of the City or Municipal Mayor, School Principal/President, Brgy. Captain base on their representation.

#### *B. Competition Concept*

1. Coordinator or choreographer/trainor has to choose one (1) entry material among the three (3) entry materials provided and identified by the Committee to be interpreted and serve as the final presentation of the participants;
2. Coordinator and choreographer or trainor must attend the concept presentation on **June 29, 2011 (Wednesday)**;
3. Choreographers must attend and undergo lecture-workshop with credible dance directors and choreographers commissioned by the committee;
4. Participants must choose an appropriate dance form: traditional ethnic, neo-ethnic, contemporary and derivative to effectively, precisely and accurately transmit the folk material in dance;
5. Participants must indicate in their entry form the chosen dance form;
6. Music can be rural, tribal or contemporary as long as they reflect local nuances and best score the folk material, whether classic or stylized but does not bastardize any of the indigenous music;
7. Music shall be rendered through live instruments or plus one;
8. Costume must be appropriate and reflective of the folks depicted on the folk material. Decent costuming is required and should cohere with the dance form and choreography;
9. Participants should not use make-ups and paints that will stain the Pelaez Sports Center ground;
10. The committee will provide basic lights and sound system;
11. There will be two competition components: “plowtawo” and dance showcase.

**C. “Plowtawo” Parade**

1. The route will start from Rodelsa Circle passing through Dolores to Velez St. and ends at the Pelaez Sports Center;
2. Assembly time is at 6 o'clock in the morning and the parade starts at 8:00 am;
3. Musical instruments used during the “plowtawo” parade will have to be unloaded from the vehicle and brought to the specified music area inside Pelaez Sports Center. Vehicles carrying the instruments during the “plowtawo” parade are not allowed to enter inside Pelaez Sports Center;
4. There will be specified judging stations: Kiosko Kagawasan and outside VIP Hotel;
5. Points obtained in the “plowtawo” dance parade will form the fifty percent of the final score;
6. A “Plowtawo” dance technique choreography must be incorporated and shown in every specified stations.

**D. Dance showcase**

1. The dance showcase will be performed at the Pelaez Sports Center Complex, order and start of the presentation will be announced;
2. The **minimum time limit of each participant is seven (7) minutes while the maximum time allowed is ten (10) minutes.** The time limit already includes the presentation, entrance and exit. The time starts as the emcees give the cue for the performers to start. **A green flag shall be raised to signal the start of the performance, with two (2) whistle blasts** and the time ends when the last performer or last props or set during the performance is out of the specified area. Time marshal will be in the area to record. **A red flag will be raised to signal the excess of time during the performance. Two (2) points shall be deducted from the total points for every minute in excess of the specified time limit.**
3. Risers and platforms are not allowed in the Pelaez Sports Center Complex. However, for spectacle and aesthetic purposes, hand and body props are advised;
4. No properties and sets left on the performance space by the participant. Two (2) points shall be deducted for violation meted to this guideline;

**E. Judges/ Criteria, Prizes and Awards**

1. Promote CDO selects judges who are expert directors, choreographers, folklorists and cultural workers;
2. Competition Criteria (*pls. find separate sheets*);
3. Prizes are as follows:

Grand Prize	-----	150,000.00 & Trophy
First Runner up	-----	125,000.00 & Trophy
Second Runner up	-----	100,000.00 & Trophy

*Special Awards are given with cash prizes and certificates*

**Note: Application of the entry must have a meritorious concept since we will only be limiting the competition to 10 entries only.**

4. The ranking method will be used in the selection of winners;
5. Winners will be announced immediately after the final showdown competition. The cash prize and trophy will be awarded at the same time. Therefore it is understood that the contingent officials should be present during the awarding ceremony;
6. The decision of the judges is final and irrevocable.

**KAGAY-AN FESTIVAL 2011**  
**Promote CDO Foundation, Inc.**  
**3/F 52<sup>nd</sup> Business Center**  
**Gaerlan St., Cagayan de Oro City**  
**Tel # (08822) 727128**

**Folkloric Dance Competition: “Plowtawo” and Dance Showcase**

**(OFFICIAL ENTRY FORM)**

Official Name of the Group		
Official Address		
Barangay		
Barangay Official/Representative		
Number of Participants	Dancers	Musicians
Length of presentation	Minutes	Seconds
Name of Choreographer/Trainor		
Name of Official Representative		
Contact Number of Representative	Landline	Mobile

**Submitted by:** \_\_\_\_\_  
**Signature over Printed Name**

\_\_\_\_\_  
**Date**

**For Details: Promote CDO Foundation, Inc.**  
**3/F 52<sup>nd</sup> Business Center, J. Gaerlan St.**  
**Cagayan de Oro City**  
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**E-mail Address: [promote\\_cdo@yahoo.com](mailto:promote_cdo@yahoo.com); [promotecdo@gmail.com](mailto:promotecdo@gmail.com)**

**Note: Please submit application form on or before June 15, 2011 to the address provided above.**